

February 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
23	24 TRIP Intro/ Research Question Brainstorming	25 Research Question Writing	27 Search Terms/ Credible Sources	28 Background Research Day	28 Topic/Research Question Rough Drafts	1 HW: Background research and better questions

March 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3 Topic/Research Question Revision	4 Final Topic and research question due @ midnight	5 TRIP Topic Gallery Walk Database Research Lesson	6 How to read scientific papers	7 Work time: Database Research	8 HW: Database Research
9	10 Database Research Troubleshooti ng	11 Citing the Best Evidence	12 Work time: Database Research	13 Work time: Background sources	14 Research Sharing: Panel Discussion	15 HW: Sources and notecards

Research Questions

Research

Annotated Bibliography

Outlines

Final Drafts

Presentations

16 Sources and Notecards due at midnight	17 Outline: Topic Sentences/Evidence	18 Outline Work Time/Conferences	19 Outline: Intros, Conclusions, and Theses	20 Outline: Work Time Annotated Bibliography: Purpose, How to, and Citations	21 Outline Peer Revisions Annotated Bibliography: Work Time TRIP Creative Project Proposal & supply list (STEAM)	22 HW: Outlines
23 Outline DUE @ midnight	24 Transition Mapping/Structure Annotated Bibliography Work Time/Conferences	25 Rough Drafts: Complex Paragraphs/Responsible AI usage Rough Drafts: Work Time/Conferences Annotated Bibliography Work Time/Conferences	26 Rough Drafts Body Paragraph Work Time Annotated Bibliography Peer Revisions	27 Rough Drafts: In-text citation Annotated Bibliography Work Time/Conferences	28 Rough Drafts: Work Time TRIP Creative Project Sketch	29 HW: Annotated Bibliographies

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April 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30 Annotated Bibliography due @ midnight Rough Draft body paragraphs due @ midnight	31 Rough Drafts: Reverse Outlines/ Identifying Gaps	1 Rough Draft Re-Research and Touch-ups	2 Rough Drafts: Socratic Seminars/ So What?	3 Rough Drafts: Intro/Conclusions	4 Rough Drafts work day TRIP creative project work time	5 HW: Rough Drafts
6 Rough Drafts due @ midnight	7 Final Drafts: Transitions	8 Final Drafts: Syntax/Diction	9 Final Drafts: Work Day/ Conferences	10 Final Drafts: Works Cited/Formatting	11 Final Drafts: Peer Review TRIP creative project work time :	12 HW: Final Drafts
13 Final Drafts due at Midnight	14 SPRING BREAK!!	15 SPRING BREAK!!	16 SPRING BREAK!!	17 SPRING BREAK!!	18 SPRING BREAK!!	19

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20	21 Presentations: Structure/ Words/Images	22 Presentations: Notecards vs. Slides	23 Presentations: Work Day/ Conferences	24 New Unit Reading Project Intro	25 Work day: Reading Project/Slidesho w	26
27	28 Sullivan Absent: Reading Project/Slidesho w/Creative Project Work Time	28 Sullivan Absent: Reading Project/Slidesho w/Creative Project Work Time	30 Sullivan Absent: Reading Project/Slidesho w/Creative Project Work Time	1 Sullivan Absent: Reading Project/Slidesho w/Creative Project Work Time	2 Sullivan Absent: Reading Project/Slidesho w/Creative Project Work Time	3

May 2025						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	
4 Slideshow due at midnight	5 Presentations: Tone	6 Presentations: Practice/Peer Review	7 Presentations: Practice/Peer Review TRIP creative project due	8 THE BIG DAY	9 Reflection + Celebrati on	

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Dear NCS Parents,

Please find attached a detailed schedule of this year's TRIP project. If you could please sign and return only this front page to acknowledge not just that you have received it, but also that your child has explained how it works, they will receive a homework grade for your combined efforts.

TRIP, for those of you who are not aware, stands for Ihesis-based Research and Investigative Project, and is completed by all students grades 7th-12th. It looks slightly different depending on grade, but for all classes it has three basic components:

1. Extended Research Paper
2. Presentation of Findings
3. Creative Representation of Findings

In that vein, I would like to personally invite all of you to participate in the sharing of presentations and unveiling of creative projects this Thursday, May 8th in the NCS Auditorium. A more detailed schedule of when individual students will present will be made available as this date moves closer, but please know that presentations will continue throughout the entire day. Parents and family are welcome to attend any/all of the day's demonstrations.

If at all possible, please make sure your child is keeping up with the different deadlines listed on the calendar, and that they are in attendance Thursday, May 8th. The project represents a significant amount of preparation and work on the part of your child and their instructors, and your help in this regard is sincerely appreciated.

If you have any questions, please feel free to contact me anytime: msullivan@newcombcasd.org

Student Name _____ Grade _____

Parent Signature _____ Date _____

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